



CARTILLA DE COLORES

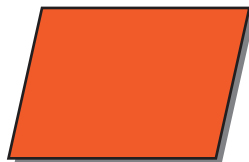
TINTAS SERIGRÁFICAS BASE SOLVENTE
SOLVENT BASED SCREENPRINTING INKS



AMARILLO MEDIO
MEDIUM YELLOW
7-8 LF/RL



AMARILLO CANARIO
CANARY YELLOW
7-8 LF/RL



NARANJA BRILLANTE
BRIGHT ORANGE
6-7 LF/RL



ROJO BÁSICO
BASIC RED
7-8 LF/RL



ROJO STANDARD
STANDARD RED
7-8 LF/RL



TINTO HR
WINE HR
7-8 LF/RL



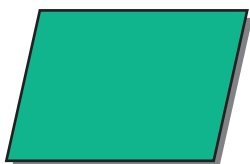
VIOLETA PREMIUM
PREMIUM VIOLETA
7-8 LF/RL



AZUL OSCURO
DARK BLUE
7-8 LF/RL



VERDE MANZANA
APPLE GREEN
7-8 LF/RL



VERDE STANDARD
STANDARD GREEN
7-8 LF/RL



VERDE NEON FN
NEON GREEN FN
2-3 LF/RL



ROSA NEON FN
NEON ROSE FN
2-3 LF/RL



NARANJA NEON FN
NEON ORANGE FN
2-3 LF/RL



AMARILLO NEON FN
NEON YELLOW FN
2-3 LF/RL



PROCESO CYAN HC-P
PROCESS CYAN HC-P
7-8 LF/RL



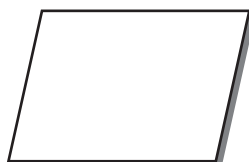
PROCESO CYAN I
PROCESS CYAN I
7-8 LF/RL



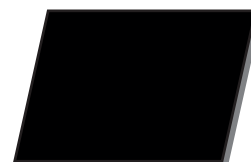
PROCESO MAGENTA I
PROCESS MAGENTA I
7-8 LF/RL



PROCESO AMARILLO I
PROCESS YELLOW I
7-8 LF/RL



BLANCO SUPRA 200
SUPRA WHITE
7-8 LF/RL



NEGRO STANDARD 200
STANDARD BLACK 200
7-8 LF/RL

La estabilidad a la luz (LF) se mide en una escala del 1 al 8.
Light fastness (LF) is measured on a scale from 1 to 8.

REMARKS:

The color references have been printed with our series of "SERIGOLD" inks diluted with their respective retarders at 30%. Shade and color differences may exist between different ink series.
Colors for all series have been formulated with organic pigments.

IMPORTANTE:

Las referencias de color han sido impresas con nuestra serie de tintas "SERIGOLD" diluidas con sus respectivos retardadores a un porcentaje del 30%.
Pueden existir diferencias de tono y color entre diferentes series de tintas.
Los colores de todas las series han sido formulados con pigmentos orgánicos.

SERIES DE TINTAS & APLICACIONES

INK SERIES & APPLICATIONS

	MULTIPLAST®	POLY-STAR®	POLIFLEX®	SERIGOLD®	VINIMATT®	VINISER®	POLISER®
POLIETILENO POLYETHYLENE	✓	R ✓	F ✓				R ✓
POLIPROPILENO POLYPROPYLENE	✓	R ✓	F ✓				R ✓
POLIESTIRENO POLYSTYRENE	✓			✓			✓
ACRÍLICO PLEXIGLASS	✓			✓			✓
PET	✓				✓	✓	
PVC	✓			✓	✓	✓	
VINYL	✓			✓	✓	✓	
PAPEL PAPER	✓			✓	✓	✓	
PP CORRUGADO CORRUGATED PP	✓						✓
VIDRIO GLASS	✓						
CERÁMICA CERAMICS	✓						
METAL	✓						
EVA	✓						

R (RÍGID, RÍGIDO)

F(FLEXIBLE)



TINTAS GRÁFICAS BASE SOLVENTE

SOLVENT BASED SCREEN PRINTING INKS

MULTIPLAST®

Son tintas base-solvente para ser aplicadas en múltiples sustratos como plásticos, vidrios, cerámicas, metales, maderas, textiles, cuero y materiales sintéticos, elastómeros, goma, papel y cartón.

POLY-STAR®

Son tintas de base solvente de doble componente formuladas para estampar en sustratos de polietileno y polipropileno tratado como tarros, ollas, baldes, láminas semirígidas, etc.

POLIFLEX®

Formulada para sustratos pre-tratados de polietileno y polipropileno flexible (bolsas, mangas, sacos, etc.). Presentan un acabado altamente brillante y alta resistencia al estirado.

SERIGOLD®

Tintas brillantes formuladas para sustratos de plásticos como bridas, tazas y vasos, PVC, stickers, calendarios de escritorio (poliestireno, acrílico, PVC), USB y reglas (PVC, acrílico y poliestireno), portadas de cuadernos y revistas.

VINIMATT®

Es nuestra serie de tintas vinílicas sin brillo. es usada principalmente en sustratos como MANGAS DE PVC & PET.

VINISER®

Tintas vinílicas brillantes para superficies de PET, lino plastificado, corcho, materiales sintéticos flexibles. Presentan un acabado brillante y son resistentes al frote con alcohol, ácidos y álcalis diluidos.

POLISER®

Tinta serigráfica multipropósito para estampar sobre sustratos como: Poliestireno, bolsas tratadas, vinil, pvc, acetato, cuero charolado, acrílico, taslán, papel couché, cartón y madera.

MULTIPLAST®

They are solvent-based inks to be applied on multiple substrates such as plastics, glass, ceramics, metals, wood, textiles, leather and synthetic materials, elastomers, rubber, paper and cardboard.

POLY-STAR®

Dual solvent based inks component formulated for printing on polyethylene substrates and treated polypropylene like jars, pots, buckets, semi-rigid sheets, etc.

POLIFLEX®

Formulated for pre-treated polyethylene and flexible polypropylene substrates (bags, sleeves, sacks, etc.). They have a highly shiny finish and high resistance to crushing.

SERIGOLD®

Brilliant inks formulated for plastic articles such as flangers, cups and glasses, PVC, stickers, desk calendars (polystyrene, acrylic, PVC), USB and rulers (PVC, acrylic and polystyrene), cover of notebooks and magazines.

VINIMATT®

It is our series of non-gloss vinyl inks. It is mainly used in substrates such as PVC & PET SLEEVES.

VINISER®

Glossy vinyl inks for PET surfaces, laminated linen, corcho, flexible synthetic materials. They have a glossy finish and are resistant to rubbing with alcohol, diluted acids and alkalis.

POLISER®

Multipurpose screen printing ink for printing on substrates such as: Polystyrene, treated bags, vinyl, PVC, acetate, patent leather, acrylic, Taslan, coated paper, cardboard and wood.

Estos productos no contienen intencionalmente metales pesados (plomo, cadmio, arsénico, mercurio, cromo) como parte de su formulación. Para mayor información, por favor revisar las hojas técnicas de seguridad de los productos antes de utilizarlos.

Antes de imprimir en serie, efectúe una prueba de la tinta para la aplicación deseada. Los tonos pueden variar dependiendo de los parámetros de impresión y el sustrato utilizado.

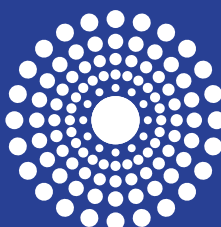
These products do not intentionally contain heavy metals (lead, cadmium, Arsenic, mercury, chromium) in their formulations. For further information, please revise the Technical and Safety Data Sheets of the products prior to its use.

Prior to a production run, perform a complete ink test to insure the ink is suitable for the specific application. Shades could change depending on the printing parameters and substrates.

• PERUVIAN COLORS is a proud peruvian Enterprise.

• For more information about our products and distributors please visit our website:
www.peruviancolors.com.pe

• Technical support: lab@peruviancolors.com.pe / general information: info@peruviancolors.com.pe



**PERUVIAN
COLORS**
The ink of the Inkas